

NEARER MY GOD, TO THEE

Mon Dieu, Plus Près de Toi

Transcription du rouleau de piano pneumatique Duo-Art par Benjamin Intartaglia

Lowell Mason (1792 - 1872)

Arrangé en enregistré par Henri Bergman [Robert Armbruster (1896 - 1994)]

Piano

Chorus 1

The musical score consists of four staves of piano music. Staff 1 (top) shows a treble clef, a key signature of one flat, and a common time signature. It features a wavy line under the first note of each measure, indicating a sustained sound. Staff 2 (middle) shows a bass clef, a key signature of one flat, and a common time signature. Staff 3 (bottom) shows a bass clef, a key signature of one flat, and a common time signature. Staff 4 (bottom) shows a bass clef, a key signature of one flat, and a common time signature. The music is divided into measures by vertical bar lines. Measure 1 starts with a sustained note on staff 1, followed by eighth notes. Measures 2-4 show eighth-note patterns. Measures 5-8 continue the eighth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show eighth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show eighth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show eighth-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show eighth-note patterns. Measures 57-60 show eighth-note patterns. Measures 61-64 show eighth-note patterns. Measures 65-68 show eighth-note patterns. Measures 69-72 show eighth-note patterns. Measures 73-76 show eighth-note patterns. Measures 77-80 show eighth-note patterns. Measures 81-84 show eighth-note patterns. Measures 85-88 show eighth-note patterns. Measures 89-92 show eighth-note patterns. Measures 93-96 show eighth-note patterns.

17

Chorus 2

This musical score shows four staves of music. The top two staves are treble clef, and the bottom two are bass clef. Measure 17 starts with a wavy line on the first staff, followed by a sixteenth-note chord on the second staff. Measures 18 and 19 show eighth-note chords on both staves. Measure 20 concludes with a sixteenth-note chord on the second staff.

21

This section continues the musical pattern from the previous measures. It features a wavy line on the first staff, followed by eighth-note chords on both staves. The bass staff includes a sharp sign in measure 22 and a double sharp sign in measure 23.

25

This section maintains the established pattern. It begins with a wavy line on the first staff, followed by eighth-note chords on both staves. The bass staff includes a sharp sign in measure 26 and a double sharp sign in measure 27.

29

This final section of the chorus concludes with a wavy line on the first staff, followed by eighth-note chords on both staves. The bass staff includes a sharp sign in measure 30 and a double sharp sign in measure 31. The score ends with a fermata over the bass staff in measure 32.